

SIMON FRASER UNIVERSITY

EDUCATION 477-4

DESIGN FOR LEARNING: ART

Regular Summer Semester, 1991
(May 6 – August 2)
Wednesday, 8:30 a.m. – 12:20 p.m.
Location: MPX 7500B

Instructor: Dr. Stuart Richmond
Office: MPX 8570
Phone: 291-3529

PREREQUISITE: Educ 401/402, or equivalent.

DESCRIPTION

This course introduces students to the ideas, practicalities, and initiatives that underpin the teaching of visual art.

OBJECTIVES

The purpose of the course is:

1. To familiarize students with the requirements of the BC curriculum, the Year 2000 and other concerns currently affecting art education.
2. To enable students to develop programs in art for particular groups of students as required.

OUTLINE OF TOPICS

Aims of art education; key concepts; BC curriculum; making and appreciating art; art history; children and art; gallery visit; hands-on experience with art media; computer art; photography and video; multicultural art; planning and teaching; evaluation; individual programs; the role of imagination in teaching; some controversies; integrating the arts.

REQUIREMENTS

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| 1. Completion of art projects | 40% |
| 2. Critique of artwork from gallery | 20% |
| 3. Development of an art unit for chosen group | 40% |

REQUIRED TEXTS

Park, Louise. (1987). *Art Attack* (elementary).
BC Elementary or Secondary FA Curriculum Guide.

Other reading to be assigned in class.